

## KRISTIAN BENEDIKT - Tenor

Lithuanian tenor Kristian Benedikt has built up a reputation as one of the leading international singers of Verdi's Otello. He sang this most demanding role more than 120 times: at **Opera de Bellas Artes** in Mexico, **Teatro Filarmonico** in Verona, **Wiener Staatsoper**, **Bavarian State Opera** Munich, at the **Mariinski Theatre** in St. Petersburg, Modena, Piacenza, Cagliari, Palermo, Ekaterinburg, Santiago de Chile, Vilnius, Graz, Basel, Stockholm, **Latvian Opera Festival** and at

In the nearest future he is going to record Corrado part in A. Ponchielli's *I Lituani*, to perform Wagner's *Parsifal* and to sing Radames (*Aida*) at **Latvian National Opera** in 2021 as well as Calaf (*Turandot*), Canio (*Pagliacci*), Samson, Otello, Manrico (*Il trovatore*) in Lithuania, Italy, Australia, Korea and Gala concert in Peter Dvorsky Festival in Chechia.

His **past engagements** include Don Alvaro (*La forza del destino*) in Lisbon and Porto (Portugal), Herman at **Vilnius City Opera** and **Metropolitan Opera**. 2020 is marked by a double debut of Kristian in **Erik** (*Der fliegende Holländer*) at **Bilbao Opera** with Bryn Terfel. In 2020, he sang Calaf at **Lithuanian National Opera** and Ballet Theatre, Mahler's *Das Lied von der Erde* at **Vilnius Festival** (cond. M. Pitrėnas), Beethoven's 9th with Lithuanian State Symphony Orchestra (cond. G. Rinkevičius) and Tenoriada concerts.

In 2018 Kristian made his debut at the **Metropolitan Opera** in New York with the role of Samson (*Samson et Dalila*), and in 2019 he debuted as Andrea Chenier at the **Trieste Teatro Verdi** and as Calaf at the **Teatre Colón** along with Maria Guleghina. He also sang Calaf at **Lithuanian National Opera** and Ballet Theatre (dir. R. Willson), Samson and Herman (with Asmik Grigorian) at **Vilnius City Opera**, and a Gala concert in Pažaislis festival. Benedikt's first CD was released in 2019 by DELOS.

During his latest seasons Benedikt sang at the **Wiener Staatsoper** (Otello), **London Royal Covent Garden Opera** (Canio), **Mariinsky Theatre** (Otello, Samson, Lohengrin), **Teatro Municipal** de Santiago Chile (Otello, Calaf), **Beijing NCPA** (Samson), **Moscow Bolshoi Theatre** (Herman), **Hungarian National Opera** (Otello, Herman), **Torino Regio** (Samson), **Barcelona Liceo** (Rienzi), **Bergamo Opera** (Cavaradossi), **Dresden Semperoper** (Otello), Lithuanian National Opera and Ballet theatre (Alfredo, Corrado, Don Jose, Pinkerton, Duca, Eleazar, Otello, Ernani, Siegmond, Calaf), **Finland National Opera** (Dick Johnson), **Odeon in Odense** (Siegmond), Vilnius City Opera (Des Grieux, Samson), **Macedonian National Opera** (Calaf), Savonlinna Festival (Otello), Al Bustan Festival (Otello), Festival Opera pa Skaret (Don Jose, Edgardo) etc.

He has performed under the baton of conductors such as Antonio Pappano, Marco Armiliato, Marcello Votti, Riccardo Chailly, Maurizio Barbacini, Paolo Carignani, Asher Fisch, Renato Palumbo, Valeri Gergiev, Alexander Vedernikov and is working with **stage directors like** Giancarlo del Monaco, Damiano Michieletto, Willy Decker, David Alden, Calixto Bieito, Hugo de Ana, Dmitri Bertman, Eimuntas Nekrošius and Pier Francesco Maestrini.

As a **concert singer** he has sung among others in Verdi's *Requiem*, Mahler's *Das Lied von der Erde*, Rachmaninov's *The Bells* and Webber's *Requiem*.

During 2008-2018 Benedikt has worked with famous Italian tenor Gianfranco Cecchele, paying special attention to the Italian opera and taking over vocal tradition of Mario del Monaco. He has also studied with Virgilijus Noreika, Jaakko Ryhänen and Robert Lloyd.



# Repertoire – Kristian Benedikt – Tenor

## Opera

<b>Composer</b>	<b>Work</b>	<b>Role</b>
Bellini, V.	Norma	Pollione
G. Bizet	Carmen	Don José
G. Donizetti	Lucia di Lammermoor	Edgardo
Giordano, U.	Andrea Chénier	Andrea Chénier
Halevy, J.	I pagliacci	Canio
Leoncavallo, R.	La Boheme	Marcello
Mascagni, P.	Cavalleria rusticana	Turiddu
Massenet, J.	Manon	Des Grieux
Offenbach, J.	Contes d'Hoffmann	Hoffmann
Ponchielli, A.	La Gioconda I lituani	Enzo Corrado
Puccini, G.	La fanciulla del West Madama Butterfly Manon Lescaut Il tabaro Tosca Turandot	Dick Johnson Pinkerton Des Grieux Luigi Cavaradossi Calaf
Saint-Saens, C.	Samson et Dalila	Samson
Tchaikovsky, P. I.	Eugene Onegin The Queen of Spades	Lensky Herman
Verdi, G.	Aida Don Carlo Ernani La forza del destino Otello Il trovatore	Radames Don Carlo Ernani Don Alvaro Otello Manrico
Wagner, R.	Der fliegende Holländer Lohengrin Parsifal Rienzi Tannhäuser Walküre	Erik Lohengrin Parsifal Rienzi Tannhäuser Siegmond

## Concerts/Oratorio

### Composer

Beethoven, L.van	Christ on the Mount of Olives Missa Solemnis 9 <sup>th</sup> Symphony
Dvorak, A.	Requiem
Händel, G.F.	Messiah
Mahler, G.	Das Lied von der Erde
Rachmaninov, S.	The Bells
Rossini, G.	Petite Messe Solenne Stabat Mater
Stravinsky, I.	Oedipus Rex
Verdi, G.	Requiem
Webber, A. L.	Requiem

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