

KRISZTIÁN CSER - Bass

Krisztián Cser was born in 1977, in Szeged, Hungary. He grew up in a family of musicians. After leaving high school, he graduated in physics at the University of Szeged in 2002 and began to work as a PhD student at the Institute of Biophysics of the Szeged Biological Research Centre. But his artistic roots proved strong, science was replaced by music in his life. He studied classical singing at the University of Szeged, where his vocal trainer was István Andrejcsik, then he attended the Department of Vocal and Opera Studies at the Liszt Academy, where the famous operatic singer Éva Marton was his professor and studied stage movement and acting with Balázs Kovalik. He succeeded in several Hungarian and international singing competitions, either he got into finals, got a special prize, or even won.



He came out as an oratorio soloist in J. S. Bach's Saint John Passion in 1998. His repertoire includes a wide range of musical styles from early baroque to contemporary music. A worthy performer of the oratorios of Bach, Beethoven, Haydn, Händel, Mozart and Verdi. In 2019, the **Hungarian State Opera** premiered with him a new staged performance of Händel's Messiah, Mozart's revised version.

In opera roles he appeared first in 2008, since when he has been a member of the Hungarian State Opera. During the years, his title-role singing in Béla Bartók's Bluebeard's Castle became emblematic, he sings it in many Hungarian and international performances successfully with the contribution of renowned conductors. In some of the countries during his tour around the world, the audience could listen to and watch this opera for the first time in his performance. Above all, on the CD published in 2018 for the centenary of the Bluebeard's Castle premiere, Krisztián Cser sings Bluebeard. Besides Bartók's opera, he has played other remarkable roles on opera stages.

He frequently sings the bass roles of Mozart's operas as Figaro, Leporello and Sarastro, and authentically plays the protagonists in Verdi and Wagner's operas, such as The Grand Inquisitor and Philip II in Don Carlos at **National Theatre of Miskolc** or Wotan in The Rhinegold. His other leading roles have included Colline in Puccini's La bohème and Don Basilio in Rossini's The Barber of Seville. His ever-expanding repertoire includes more than 60 operas and nearly 80 roles.

He regularly performs abroad. In 2019 he sang the role of Bluebeard with the Budapest Festival Orchestra conducted by Iván Fischer, at **Carnegie Hall** in New York City. With the same piece, he won acclaim from audiences in Hamburg, Paris and Luxembourg. He has debut as Wotan in Wagner's The Rhinegold, and as Don Pizarro in Beethoven's Fidelio at the **Opernhaus Chemnitz**. He also sang the role of Wotan in the fall of 2019 in Mexico City, where the 150th anniversary of the staging of Wagner's The Rhinegold was celebrated. In addition to performances abroad, he can be heard and seen on opera and concert stages in Hungary on numerous occasions.

2022 he performed the role of Bluebeard at **Casa da Música** at Porto, has debut as Jacopo Fiesco in Verdi's Simon Boccanegra and as the Wanderer in Wagner's Siegfried, at Budapest

Repertoire – Krisztián Cser – Bass

Opera

Composer	Work	Role
Bartók	Bluebeard's castle	BLUEBEARD
Beethoven	Fidelio	PIZARRO, DON FERNANDO
Bizet	Carmen	ZUNIGA
Britten	The Rape of Lucretia	COLLATINUS
Donizetti	Anna Bolena L'elisir d'amore Lucia di Lammermoor	ENRICO VIII, ROCHEFORT DULCAMARA RAIMONDO

Composer	Work	Role
Eötvös	Love and other demons	DON TORIBIO, BISHOP
Erkel	László Hunyadi György Dózsa	CILLEI BAGOS, FRIAR LAURENCE
Fischer, I.	The Red Heifer	KOSSUTH
Gounod	Romeo et Juliette	FRÈRE LAURENT
Gyöngyösi, L.	The Master and Margarita	WOLAND
Händel	Deidamia Semele	LUCOMEDE CADMUS
Haydn	L'anima del filosofo, ossia Orfeo ed Euridice	PLUTO
Hubay	The Violin Maker of Cremona	FERRARI, A MASTER VIOLIN MAKER
Lendvay K.	The Respectful Prostitute	THE NEGRO
Monteverdi	Orfeo The Coronation of Poppaea	CARONTE, PLUTONE OTTONE
Mozart	Don Giovanni Idomeneo La Clemenza di Tito The Magic Flute The Marriage of Figaro	LEPORELLO, COMMENDATORE LA VOCE PUBLIO SARASTRO, SECOND PRIEST FIGARO, BARTOLO, ANTONIO, IL CONTE (ext)
Ponchielli	La Gioconda	ALVISE
Puccini	Gianni Schicchi La Bohème Tosca	MARCO, IL NOTARIO COLLINE ANGELOTTI
Purcell	The Fairy Queen	GENIUS
Rameau	Hippolyte et Aricie	PLUTO, NEPTUNE
Ránki	The King's New Clothes	KING POMÁDÉ
Ravel	La Cenerentola	LE FAUTEUIL, L'ARBRE
Rossini	L'enfant et les sortilèges The Barber of Seville	DON MAGNIFICO DON BASILIO
Sári	Sonnenfinsternis	RADNÓTI
Schmidt	Notre Dame	QUASIMODO
Schönberg	Moses und Aron	PRIESTER
Selmeczi	Spiritisti	IL DUCA
Smetana	Die verkaufte Braut	KECAL

Composer	Work	Role
Strauss	Ariadne on Naxos Daphne Die Schweigsame Frau Elektra Friedenstag Salome	TRUFFALDINO PENEIOS FARFALLO DER PFLEGER DES OREST HOLSTEINER ERSTER SOLDAT, I. NAZARENER
Stravinsky	Oedipus Rex	TIRESIAS
Tihanyi L.	The white rose	THE MAN
Vajda	Mario and the Magician	CIPOLLA
Verdi	Aida Attila Don Carlo I vespri siciliani Il Trovatore Otello Rigoletto Simon Boccanegra Stiffelio Un ballo in maschera	IL RE LEONE FILIPPO II, CARLO V, IL GRAND' INQUISITOR VAUDEMONT FERRANDO LODOVICO SPARAFUCILE FIESCO JORG SAMUEL
Wagner	Das Rheingold Rienzi Siegfried Tannhäuser Walkür	WOTAN and FASOLT RAIMONDO DER WANDERER REINMAR VON ZWETER, HERMANN HUNDING
Weber	Die Freischütz	KASPAR
Weill	Aufstieg und Fall der Stadt Mahagonny	ALASKA WOLF JOE

PROSCENIUM Artist's Management GmbH
 AT-1010 Vienna, Rudolfsplatz 12
 ☎ +43 1 968 44 22 📠 +43 1 968 44 2222
 ✉ Contact office@proscenium.at



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