

ELODIE HACHE - Soprano

Elodie Hache studied singing with Alexandra Papadjiakou. She was a finalist of the Montserrat Caballé Competition (2011), the Viñas Competition in Barcelona (2013) and an award-winner of such competitions as Alcamo and Vivonne.

She spent two seasons at the Atelier Lyrique of the Paris National Opera where she sang such parts as Arminda from *La Finta Giardiniera*, Clarice from *Il Mondo della Luna*, Donna Elvira from *Don Giovanni*, The Female Chorus from *The Rape of Lucretia*, extracts from Phèdre in Rameau's *Hippolyte et Aricie*, and she took part in many concerts (Louvre Auditorium, Amphithéâtre Bastille, Palais Garnier).

At the Paris Opera, she was invited back to sing Sandmännchen from *Hänsel & Gretel*, La Grande Sacerdotessa from *Aida*, Ines from *Il Trovatore* and took part in the production of *Les Huguenots*. She also was the understudy for the role of Chimène from *Massenet's Le Cid*.

A regular guest at the **Opéra de Saint-Etienne**, she sang Fiordiligi from *Così fan tutte*, Vitellia from *La Clemenza di Tito* (also in Mulhouse), Salomé from *Hérodiade*, Blanche de la Force from *Dialogues des Carmélites* (also in Caen), Anna from *Nabucco* and La Baronne de Gondremarck from *La Vie Parisienne*.

Her repertoire includes such parts as the title-role of Armide by Lully (**Innsbruck**), Florise from *La Coquette Trompée* by Dauvergne (**Nice**), Diane and Iphigénie from *Iphigénie en Tauride* (**Angers**), Ortlinde from *Die Walküre* (**Rennes**), Liú from *Turandot* (**Rennes**), Elena from *Mefistofele* by Boito (**Krakow**), Micaëla from *Carmen* (**Chartres**), her debut as Violetta from *La Traviata* during the summer of 2021 (**Linières Festival**) and her debut in the title-role of Norma at the **Immling Festival** during summer 2022.

In the concert field, she sang the Verdi Requiem in Saint-Etienne, Rossini's Stabat Mater in Chartres, Dvorak's Te Deum and D-Mass in Marseille, Harawi at the Messiaen Festival and in a staged version in Limoges, the title-role in Haendel's Athalia with the Ensemble Diderot in Herblay, Les Chansons Madécasses by Ravel with instrumentalists from the orchestra of the Paris Opera, a Verdi-gala with the Orchestre de la Nouvelle Europe, a series with the Limoges Opera Orchestra, a 'Rameau/Gluck/Leclair' program with the Normandy Orchestra. She sang a program "Rossini in Paris" (Angers and Nantes) and took part in the series *Ça va mieux en le chantant* in the operas in Angers, Nantes and Rennes.



PROSCENIUM Artist's Management GmbH
AT-1010 Vienna, Rudolfplatz 12
☎ +43 1 968 44 22 📠 +43 1 968 44 2222
✉ Contact office@proscenium.at



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