

RINNAT MORIAH - Soprano

Young Israeli Soprano Rinnat Moriah has debuted at the Teatro alla Scala, Concertgebouw, and at the BBC proms in London under the baton of Maestro Daniel Barenboim. Her wide repertoire of both Lyric and Coloratura roles includes Zerbinetta in Strauss's Ariadne auf Naxos, Adina in L'elisir d'amore, The Queen of the Night in Die Zauberflöte, Susanna in Le Nozze di Figaro, Violetta Valery in La Traviata, and the title role in Stravinsky's The Nightingale.

In recent years, she has sung at the Staatsoper Berlin, Theater an der Wien, Deutsche Oper Berlin, Chicago Opera Theater and at the National Theater of Mannheim. In Italy, she performed at the Rossini Opera Festival and at the Pergolesi-Spontini Festival, and sang the role of Zerbinetta at the Cantiere Internazionale d'Arte in Montepulciano. She also performed at the prestigious Aix-en-Provence festival in France.

While attending the Curtis Institute of Music in Philadelphia, from which she graduated summa cum laude, she sang The Queen of the Night with the Fort Worth Symphony, appeared with the Opera Company of Philadelphia in Britten's The Rape of Lucretia and sang the part of Héro in Berlioz's Béatrice et Bénédicte with the Chicago Opera Theater.

On the concert stage, she has appeared with the Staatskapelle Berlin, The Essen Philharmonic, Rundfunk Sinfonieorchester Berlin, Lucerne Festival Strings, Wrocław Philharmonic Orchestra, New World Symphony in Miami, Saarbrücken Radio symphony orchestra, Kansas-City Symphony and Richmond Symphony, performing Poulenc's Gloria, Orff's Carmina Burana, Vivaldi's Gloria, Monteverdi's Vespere Veneziane di San Marco, Pergolesi's Stabat Mater, Schubert's Der Hirt auf dem Felsen, Brahms' Liebesliederwaltzer, numerous cantatas by Bach and Telemann and Mozart's Requiem and Mass in C minor. She has given recitals at the Kennedy Center for the Performing Arts and at the Library of Congress.

An avid interpreter of modern and contemporary music, Ms. Moriah sang Berg's Lulu's Suite at the Berlin Philharmonie, conducted by Maestro Daniel Barenboim, and covered the role of Morgan le Fay in Harrison Birtwistle's Gawain at the Salzburg Festival. Ms. Moriah has performed the works of numerous modern composers, including Elliot Carter, Sofia Gubaidulina, Dominick Argento, Luciano Berio and Jacob Druckman. She recorded Dominick Argento's Postcard from Morocco, available on Albany records. In 2011, she debuted Georg Katzer's Das Kleine Latinum, a song cycle composed for her and the Scharoun Ensemble of the Berlin Philharmonic, with whom she performs regularly. Future Engagements include her Concert Debut at the Baden-Baden Festival, performing Webern and Berio, and her Elbphilharmonie Debut with the Ensemble Modern.

Equally at ease in Baroque repertoire, Ms. Moriah sang the German Premiere of Nicola Porpora's Polifemo (1735) the title role in Vinci's Didone Abbandonata (1737) at the Händel Festspiele in Halle, Traetta's Ifigenia in Tauride (1763) at the "Winter in Schwetzingen" festival, and recorded the role of Salomena in Christian Ludwig Boxberg's Sardanapalus (1698).

This year, Ms. Moriah will be making her debut with the Israeli Philharmonic as Susanna in Le Nozze di Figaro, under the Baton of Maestro Dan Ettinger.



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