

ZACHARY WILSON - Baritone

American lyric baritone Zachary Wilson's upcoming performances include Creonte in Pacini's *Medea*, Giorgio Germont in *La Traviata*, and Gabriel von Eisenstein in *Die Fledermaus*, all with Theater für Niedersachsen, as well as Mercutio in Gounod's *Roméo et Juliette* with Pfalztheater Kaiserslautern.

Recent engagements have included the roles of Prince and Rupert in the revival of *Schneewitchen* at Staatsoper Unter den Linden in Berlin, the title role in *Dionysos Rising* at Teatro Sanbapolis in Trento and at the Wiener Festwochen in the Museum Quarter in Vienna, Tirenio in the new production of *Il Pastor Fido* at the Al Improviso festival in Gliwice and at the Händelfestival in Halle, Zoroastro in Orlando at the Staatstheater Darmstadt, Ariodate in *Serse* at Theater Magdeburg, the title role in Mozart's *Don Giovanni* in Israel, as well as Romeo in the new production of *Romeo und Zeliha* at Theater Dortmund.



Zachary's international career began in 2009 with Fiorello in *Il Barbiere di Siviglia* at Chateau de Buc in France. After completing his education at the University of Northern Colorado - during which he sang various opera and musical roles, including Betto di Signa in Puccini's *Gianni Schicchi*, Elviro in Händel's *Serse*, and The Sergeant in Gilbert and Sullivan's *Pirates of Penzance* - his career took him to Germany, where in 2011 he helped found the international concert group Opera et Cetera. After singing a wide range of concert repertoire with the group, he was engaged in 2012 by Theater und Orchester Heidelberg.

Among the varied roles performed in Heidelberg are Guglielmo in Mozart's *Così fan tutte*, Peter Besenbinder in Humperdinck's *Hänsel und Gretel*, Schaunard in Puccini's *La Bohème*, Masetto in Mozart's *Don Giovanni*, and Baron Duphoul in *La Traviata* under the baton of internationally acclaimed conductor Lahav Shani. He also sang Archelao in Porpora's *Mitridate* at the well-known Winter in Schwetzingen baroque festival. During this time he debuted at the National Theater Mannheim as Romeo in *Romeo and Zeliha*. In summer of 2018 Zachary performed as Marcello in Puccini's *La Bohème* at the Opern Festival Gut Immling. Shortly after that he debuted at Theater Dortmund.

In Heidelberg Zachary Wilson discovered a passion for modern music, and took part in the modern chamber opera evening In Meiner Nacht, where he sang the lead role in Christian Jost's Death Knocks. He also sang the world premiere of Johannes Kalitzke's new opera Pym as the bass in the demanding solo vocal quartet.

Off the opera stage, Mr. Wilson sang as a soloist in concerts with the Heidelberger Bachchor, featuring pieces such as Magnificat D-Dur by CPE Bach, and Vespro di Natale by Claudio Monteverdi. He was also the bass soloist in J.S. Bach's Magnificat and Herz und Mund und Tat und Leben with the Elbipolis Hamburger Barockorchester and the Kantorei an der Schlosskirche Varel.

Repertoire:

Composer	Work	Role	Place & Year
Strauss	Die Fledermaus	Eisenstein	Theater f Niedersachsen 2021
Pacini	Medea	Creonte	Theater f Niedersachsen 2021
Schubert	Winterreise	Baritone	Theater f Niedersachsen 2021
Verdi	La Traviata	Giorgo Germont	Theater f Niedersachsen 2021
Maderna	Satyricon	Eumolpus	Klangforum Wien 2020*
Mercadante	I Briganti	Corrado	Theater f Niedersachsen 2021
Milhaud	Christoph Colomb	Der Engel	Theater Lübeck 2019
Mozart	Don Giovanni	Don Giovanni	Summer Opera TelAviv 2019
Händel	Orlando	Zoroastro	Staatstheater Darmstadt 2019
Händel	Serse	Ariodate	Theater Magdeburg 2019
Händel	Il Pastor Fido	Tireno	Händel Festsp. Halle 2019
Mitterer / Humperdinck	Schneewittchen	Rupert/Prinz	Staatsoper u.d.Linden 2019
Rusconi	Dionysos Rising	Dionysos	Theater Netzzeit 2018

Composer	Work	Role	Place & Year
Merkiel	Romeo und Zeliha	Romeo	Theater Dortmund 2018
Puccini	La Boheme	Marcello	Gut Immling 2018
Porpora	Mitridate	Archelao	Theater Heidelberg 2018
Mozart	Don Giovanni	Masetto	Theater Heidelberg 2017
Weber	Der Freischütz	Ottokar	Theater Heidelberg 2017
Mozart	Die Zauberflöte	Sprecher	Theater Heidelberg 2016
Merkiel	Romeo und Zeliha	Romeo	Theater Mannheim 2016
Puccini	La Boheme	Schaunard	Theater Heidelberg 2016
J.Kalitzke	Pym	Bass	Theater Heidelberg 2016
Humperdinck	Hänsel und Gretel	Peter	Theater Heidelberg 2015
Verdi	Un Ballo in Maschera	Silvano	Theater Braunsch. 2015
Mozart	Cosi fan Tutte	Guglielmo	Theater Heidelberg 2014
Verdi	La Traviata	Baron Douphol	Theater Heidelberg 2014
Glass	Akhnaten	Horemhab	Theater Heidelberg 2014
Loewe	My Fair Lady	Freddy	Theater Heidelberg 2014
Jost	Death Knocks	Nat	Theater Heidelberg 2014
Verdi	Un Ballo in Maschera	Silvano	Theater Heidelberg 2014

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